Title of Ma	terial:	_
Author:		_
Publisher:		_
ISBN #:		_
Reviewer:		_
Percentag	e of Standards: Speech for Grades 9-12 ~ 21 possible (Communic	_ ations Content Knowledge & Skills
	(Number of Yes checks divided by 21 = percentage	

Idaho Content Standards

Speech for Grades 9 - 12



COMPATABILITY WITH THE IDAHO CONTENT STANDARDS – SPEECH GRADES 9 - 12

STANDARD 6: COMMUNICATIONS

Goal:	Objective:	YES	NO
Goal 6.1: Acquire Listening Skills	9-12.Spch.6.1.1 Assess how language and delivery affect the mood and tone of oral communication and make an impact on the audience. (754.02.a; 754.03.a)	Indicate Page No.	
	9-12.Spch.6.1.2 Summarize a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject. (754.01.b; 754.02.a)	Indicate Page No.	
	9-12.Spch.6.1.3 Draw conclusions about the ideas under discussion and support those conclusions with convincing evidence. (753.03.a)	Indicate Page No.	
	9-12.Spch.6.1.4 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, choice of words, and use of language. (754.03.a)	Indicate Page No.	
	9-12.Spch.6.1.5 Analyze the types of arguments used by a speaker (e.g., argument by causation, analogy, authority, emotion, and logic). (754.03.a)	Indicate Page No.	
Goal 6.2: Acquire Speaking Skills	9-12.Spch.6.2.1 Choose appropriate techniques for developing the introduction and conclusion in a speech, including the use of literary quotations, anecdotes, and references to authoritative sources. (755.01.b)	Indicate Page No.	
	9-12.Spch.6.2.2 Identify and use elements of classical speech forms (e.g., the introduction, transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate. (755.01.b)	Indicate Page No.	
	9-12.Spch.6.2.3 Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations. (755.01.b)	Indicate Page No.	
	9-12.Spch.6.2.4 Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (e.g., voice, gestures, eye contact) for presentations. (755.01.c)	Indicate Page No.	
	9-12.Spch.6.2.5 Use effective and interesting language, including formal expressions for effect, standard English for clarity, and technical language for specificity. (755.01.a)	Indicate Page No.	
	9-12.Spch.6.2.6 Analyze historically significant speeches to find the rhetorical devices and features that make them memorable.	Indicate Page No.	

Goal:	Objective:	YES	NO
Goal 6.2: Acquire Speaking Skills	9-12.Spch.6.2.7 Deliver narrative presentations that narrate a sequence of events and communicate their significance to the audience. (755.01.b; 755.01.c)	Indicate Page No.	
	9-12.Spch.6.2.8 Deliver expository presentations that provide evidence in support of a thesis. Include related claims and include information on all relevant perspectives. (755.01.b; 755.01.c)	Indicate Page No.	
	9-12.Spch.6.2.9 Deliver oral responses to literature that advance a judgment and/or demonstrate a comprehensive understanding of the significant ideas of a work or passage. Support important ideas and viewpoints through accurate and detailed references to the text and to other works. (755.02.a)	Indicate Page No.	
	9-12.Spch.6.2.10 Deliver persuasive arguments (e.g., evaluation and analysis of problems and solutions, causes and effects) that structure ideas and arguments in a coherent, logical fashion. (755.01.a; 755.01.b; 755.01.c)	Indicate Page No.	
	9-12.Spch.6.2.11 Deliver multimedia presentations that incorporate information from a wide range of media. (755.01.b)	Indicate Page No.	
Goal 6.3: Acquire Viewing Skills	9-12.Spch.6.3.1 Analyze strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertising; stereotyping; visual representations, special effects, language). (755.01.b; 756.01.a; 756.02.a)	Indicate Page No.	
	9-12.Spch.6.3.2 Analyze the impact of the media on the democratic process (e.g., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels. (756.03.a)	Indicate Page No.	
	9-12.Spch.6.3.3 Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness. (756.03.a)	Indicate Page No.	
	9-12.Spch.6.3.4 Compare and contrast the ways in which media genres (e.g., televised news, news magazines and documentaries, and online information) cover the same event. (756.02.a)	Indicate Page No.	
	9-12.Spch.6.3.5 Identify the aesthetic appeal of a media presentation and evaluate the techniques used to create the effects. (756.02.a)	Indicate Page No.	